PTP/NYC SEASON 34 1/2

Standing on the Edge of Time **directed by Cheryl Faraone**
Premiering July 23, 2021 7:30PM
Streaming July 23-27, 2021

Standing on the Edge of Time

a compilation and juxtaposition of the work of multiple writers.

Directed by Cheryl Faraone

The Acting Company	**The Writers**
Alex Draper*	David Auburn
Stephanie Janssen*	Peter Barnes
Christopher Marshall*	Mike Bartlett
Tara Giordano*	Stacie Cassarino
Sheyenne Brown*	Caryl Churchill
Aubrey Dube	Constance Congdon
Wynn McClenahan	Anna Deavere Smith
Becca Berlind	Tony Kushner
Gabrielle Martin	Dominique Morisseau
Maggie Connolly	Eric Overmyer
Madison Middleton	Tim Price
Francis Price	James Saunders
Gibson Grimm	Ntozake Shange
	Mac Wellman
	Francis Wheen

*Company members designated with * are members of ACTORS' EQUITY ASSOCIATION*

Potomac Theatre Project (PTP/NYC) dedicates this season to the memory of Drue and Art Gensler in recognition of their continued support of the Middlebury College Theatre Department. Drue's creation of the Theatre Department's senior prize has helped to launch many graduates into the next stage of their artistic journeys. Art's ongoing support of student theatre internships has made possible the participation of every student who is a part of this season.

A Note from the Director:

The theatre event, the circus, the meditation, the scream of fury we are presenting for you has been a chaotic pleasure to create. Officially, it's a collage text - pieces of arresting work from multiple authors juxtaposed in ways that illuminate and frame them, both against each other and within the whole. In some ways, this is a revelation of history, as well as of the present.

I believe, unshakably, that theatre matters, that it provides a jolt of awareness and recognition; it can anger, amuse, destabilize and enlighten us.

Is there a journey to this event? Do its multiple voices pick out recurring themes, perhaps warnings? Only those of you watching can make these decisions. It does matter that we first acknowledge our presence in the theatre, virtual though it may be. Theatre is not only home to the ghosts of plays performed within its walls -- it also carries the history and the memories of the times beyond its walls. All theatres are haunted. And all theatrical events suggest possibilities outside the theatre.

Thanks for watching.

Cheryl Faraone

CROWBAR by MAC WELLMAN
Mr. Rioso-Alex Draper*
Woman-Stephanie Janssen*
Girls: Becca Berlind, Wynn McClenahan
Chorus: Madison Middleton, Gabrielle Martin, Maggie Connolly, Francis Price

NEXT TIME I'LL SING TO YOU by JAMES SAUNDERS
with Tara Giordano*

THE ENEMY by Mike Bartlett
Man- Christopher Marshall*
John – Alex Draper*

from 'Strange Days Indeed: the Golden Age of Paranoia' By FRANCIS WHEEN
With Gabrielle Martin

SKELETON CREW by DOMINIQUE MORISSEAU
Shanita – Sheyenne Brown*
Dez – Aubrey Dube

TALES OF THE LOST FORMICANS by CONSTANCE CONGDON
With Wynn McClenahan and Francis Price

RED NOSES by PETER BARNES
Aubrey Dube, Wynn McClenahan, Gabrielle Martin, and Tara Giordano*

From 'Strange Days Indeed' by FRANCIS WHEEN
with Gabrielle Martin

A BRIGHT ROOM CALLED DAY (ORANGES) by TONY KUSHNER
Baz: Christopher Marshall*
Agnes: Tara Giordano*

ROAR by ANNA DEAVERE SMITH
With Sheyenne Brown

"Spell of Motion" BY STACIE CASSARINO
With Madison Middleton

WHAT DO YOU BELIEVE ABOUT THE FUTURE? by DAVID AUBURN
Intro music: Oliver Wijayapala, musician, "What One Wants in Life" OR "Life Expectations" Becca Berlind, Gabrielle Martin, Aubrey Dube, Stephanie Janssen*, Madison Middleton, Wynn McClenahan, Christopher Marshall*, Gibson Grimm, Maggie Connolly, and Francis Price

serial monogamy by NTOZAKE SHANGE
with Sheyenne Brown

TICKETS ARE NOW ON SALE by CARYL CHURCHILL
With Stephanie Janssen* and Christopher Marshall*

From 'Strange Days Indeed' by FRANCIS WHEEN
with Gabrielle Martin

IN PERPETUITY THROUGHOUT THE UNIVERSE by ERIC OVERMYER
Lyle- Christopher Marshall
Christine-Madison Middleton
Maria Montage- Tara Giordano*
Buster- Maggie Connolly
Ampersand Querty- Alex Draper*

"Mornings at the Lake" by STACIE CASSARINO
With Stephanie Janssen*

TEH INTERNET IS SERIOUS BUSINESS by TIM PRICE
Francis Price, Becca Berlind, Gabrielle Martin, Aubrey Dube, Madison Middleton, Wynn McClenahan, Gibson Grimm, Maggie Connolly

Playwrights

David Auburn's plays include Proof (Pulitzer Prize, Tony Award®, New York Drama Critics Circle Award), An Upset and Amateurs (EST Marathons) and Skyscraper. Films include The Girl in the Park (writer/director) and The Lake House. Recent directing credits include A Delicate Balance for BTF. His short plays have been collected in the volume “Fifth Planet and Other Plays” (DPS). His work has been published in Harper’s, New England Review, and Guilt and Pleasure.

Peter Barnes (1931 – 2004) was called in The Times 'one of the most original and biting comic writers working in Britain'. His widely successful 1968 play *The Ruling Class* helped steer English theater away from naturalism, and was turned into an acclaimed film starring Peter O'Toole. In 1985, Barnes' play *Red Noses* won him an Olivier Award. Barnes also found success as a writer for film, television and radio.

Mike Bartlett is a writer and producer, known for Doctor Foster: A Woman Scorned (2015), King Charles III(2017) and Trauma (2018). He was Writer-in-Residence at the National Theatre in 2011, and the Pearson Playwright-in-Residence at the Royal Court Theatre in 2007. His show, *Cock,* won an Olivier Award for Outstanding Achievement in an Affiliate Theatre in 2010. *Love, Love, Love* won the TMA Best New Play Award in 2011. *Bull* won the same award in 2013. *King Charles III* won the Critics' Circle Award for Best New Play in 2015.

Stacie Cassarino earned a BA from Middlebury College, an MA from the University of Washington in Seattle, and a PhD from UCLA. Her poems have appeared in *The New Republic*, *Iowa Review*, *AGNI*, *Georgia Review*, *Indiana Review*, and other journals. *Zero at the Bone* won the Lambda Literary Award in Poetry (2010) and the Audre Lorde Award. Cassarino received the 2007 Astraea Writers Fund Award in Poetry, and the “Discovery”/*The Nation* Joan Leiman Jacobsen Poetry Prize in 2005. Cassarino has taught at UCLA and Pratt, and currently teaches at Middlebury College.

Caryl Churchill is a British playwright known for dramatising the abuses of power, for her use of non-naturalistic techniques, and for her exploration of sexual politics and feminist themes. Celebrated for works such as *Cloud 9* (1979), *Top Girls*(1982), *Serious Money* (1987), *Blue Heart* (1997), *Far Away* (2000), and *A Number* (2002), she has been described as "one of Britain's greatest poets of and innovators for the contemporary stage". In a 2011 dramatists' poll by *The Village Voice*, five out of the 20 polled writers listed Churchill as the greatest living playwright.

Playwrights

Constance S. Congdon is an American playwright and librettist, the recipient of a 2019 Lilly Award, which recognizes extraordinary women in theatre and in 2021 the Legacy Playwrights Initiative Award by the Dramatists Guild Foundation. The scope of Congdon's plays has been described as "epic." Her most well-known plays and adaptations include: *Tales of the Lost Formicans*, *Casanova*, *Lips, Losing Father's Body, The Misanthrope*, *A Mother*, *No Mercy*, *The Servant of Two Masters*, *Tartuffe* and *Paradise Street*.

Anna Deavere Smith is an actress, playwright, teacher, and author who is often credited with creating a new form of theater. Her most recent original work, Notes from the Field, looks at the vulnerability of youth, the criminal justice system, and contemporary activism. The New York Times named the stage version among The Best Theater of 2016 and TIME Magazine called it one of the Top 10 Plays of the Year. Smith is a Full Professor at New York University's Tisch School of the Arts where she founded the former Institute on the Arts and Civic Dialogue.

Tony Kushner's other plays include Angels In America, Parts One and Two; Slavs!; Homebody/Kabul and Caroline, or Change. His adaptations include Corneille's The Illusion, S.Y. Ansky's The Dybbuk, and Brecht's The Good Person of Sezuan and Mother Courage and Her Children (Public Theater). Kushner's films include Angels In America, directed by Mike Nichols and Munich, directed by Steven Spielberg. Books include Wrestling With Zion: Progressive Jewish-American Responses to the Palestinian/Israeli Conflict (co-edited with Alisa Solomon). Kushner has received the Pulitzer Prize, an Emmy Award, an Oscar nomination, two Tony Awards, three Obie Awards, an Olivier Award, two Evening Standard Awards, and is the first recipient of the Steinberg Distinguished Playwright Award.

Dominique Morisseau is the author of The Detroit Project (A 3-Play Cycle) which includes the following plays: Skeleton Crew (Atlantic Theater Company), Paradise Blue (Signature Theatre), and Detroit '67 (Public Theater, Classical Theatre of Harlem and NBT). Additional plays include: Pipeline (Lincoln Center Theatre), Blood at the Root (National Black Theatre); she is also the TONY nominated book writer on the Broadway musical Ain't Too Proud – The Life and Times of the Temptations (Imperial Theatre). Dominique is an alumna of The Public Theater Emerging Writer's Group, Women's Project Lab, and Lark Playwrights Workshop.

Eric Overmyer is an American writer and producer. He has written and/or produced numerous TV shows, including St. Elsewhere, Homicide: Life on the Street, Law & Order, The Wire, New Amsterdam, Bosch, Treme, and The Man in the High Castle. Other plays include On the Verge: or the Geography of Yearning, In a Pig's Valise, Don Quixote De La Jolla and Dark Rapture

Playwrights

Tim Price is a screenwriter and playwright. His theatre credits include: *Protest Song* at The Shed at the National Theatre, *I'm With The Band* directed by Hamish Pirie at the Traverse, *Praxis Makes Perfect* (with Neon Neon, at National Theatre Wales), *Demos* at the Traverse, *The Radicalisation of Bradley Manning* for National Theatre Wales, *Salt Root and Roe*, as part of the Donmar Warehouse's Trafalgar Studio season, which was nominated for an Olivier Award.

James Saunders (8 January 1925 – 29 January 2004) was a prolific English playwright. His early plays led to him being considered one of the leading British exponents of the Theatre of the Absurd. In 1984 he was awarded a Major Bursary. One of Saunders' most successful plays, NEXT TIME I'LL SING TO YOU, ran at the Criterion Theatre from 1962-1963, winning for him an "Evening Standard" award for the Most Promising Playwright. Saunders wrote many other plays, including A SCENT OF FLOWERS, RETREAT, THE TRAVAILS OF SANCHO PANZA, FALL, and BODIES.

Ntozake Shange (October 18 1948 - October 27 2018) was an American playwright and poet. As a Black feminist, she addressed issues relating to race and Black power in much of her work. She is best known for her Obie Award-winning play, For Colored Girls Who Have Considered Suicide / When the Rainbow Is Enuf.

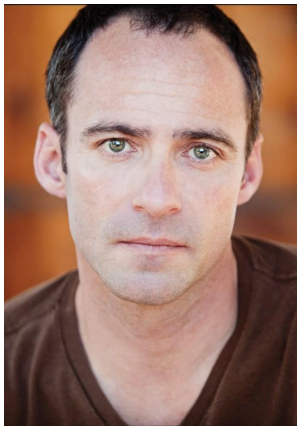
Mac Wellman is an American playwright, author, and poet. He is best known for his experimental work in the theater which rebels against theatrical conventions, often abandoning such traditional elements as plot and character altogether. In 1990, he received an Obie Award for Best New American Play (for *Bad Penny*, *Terminal Hip*, and *Crowbar*). In 1991, he received another Obie Award for *Sincerity Forever*. He has received a Lila Wallace-Readers' Digest Writers Award, and the 2003 Obie Award for Lifetime Achievement, as well as the Foundation for Contemporary Arts Grants to Artists award (2003).

Francis Wheen is a British journalist, writer and broadcaster. Wheen is the author of several books, including a biography of Karl Marx which won the Deutscher Memorial Prize in 1999. He followed this with a notional "biography" of *Das Kapital*, which follows the creation and publication of the first volume of Marx's major work.

Cast

Alex Draper* (Associate Artistic Director and actor) Alex Draper is a founding member and the Associate Artistic Director of PTP/NYC, appearing most recently in their productions of *The House in Scarsdale: A Memoir for the Stage, Arcadia, No End of Blame, Judith: A Parting from the Body, Pentecost, Gertrude-The Cry, Serious Money*, and *Plevna: Meditations on Hatred*. Theatre credits include the New York premieres of *Terrorism* (New Group/Play Company); *Get What You Need* (Atlantic); *Rose's Dilemma* (MTC); *Endpapers* (Variety Arts); *Saint Crispin's Day* (Rattlestick); *The Pitchfork Disney* (Blue Light); and *Oedipus*(CSC/Blue Light); revivals of *Waiting for Lefty* and *Golden Boy* (Blue Light); and *Scapin* and *The Triumph of Love* (CSC); and regional productions at Yale Rep, Williamstown, Arena Stage, the Westport Playhouse, The McCarter, The Huntington, George Street, and The Berkshire Theatre Festival. Film: *The Witch in the Window, No Pay, Nudity, Yellowbrickroad, Joshua, Hysterical Blindness, Simply Irresistible, The Photographer, Kalapani* and *Hard Shell*. TV: *Chicago Med, Taken, The Good Wife, John Adams, Sex and the City, Law and Order, Law and Order SVU, Law and Order: CI, Suddenly Susan* and *Ed*. Alex trained at the Yale School of Drama and Middlebury College, where he is currently Chair of the Department of Theatre.

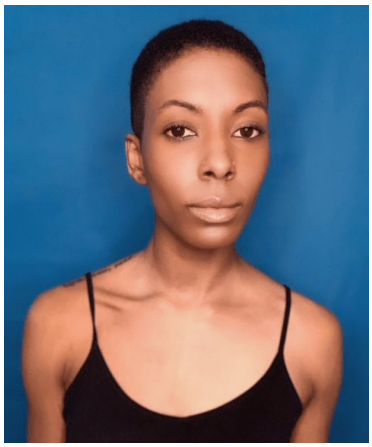
Stephanie Janssen* is an actress and a playwright. Her most recent work includes the world premiere of *Map of Heaven* at the Denver Center Theatre, and *Mrs. Warren's Profession* at the Roundabout Theatre. She also authored and appeared in *The Umbrella Plays*, which received the award for Outstanding Play at the New York International Fringe Festival. Other theatre credits include *No End of Blame*, Sarah Kane's *Crave* (Potomac Theatre Project), *P.T.S.D.* (Ensemble Studio Theatre) *Beirut Rocks* (Barefoot Theatre and Ensemble Studio Theatre, New York Innovative Theatre Awards – Best Actress Nominee), *Absalom* (by Zoe Kazan, Actor's Theatre of Louisville/ Human Festival), *Against the Rising Sea* (w/ Elizabeth Franz at *Queens Theatre in the Park*), *The Secret of Madame Bonnard's Bath* (Gloucester Stage Company). TV and Film credits include: *Law & Order, Everything is Ordinary*. Stephanie has a B.A. from Middlebury College and an M.F.A. from New York University's Graduate Acting Program at the Tisch School of the Arts.



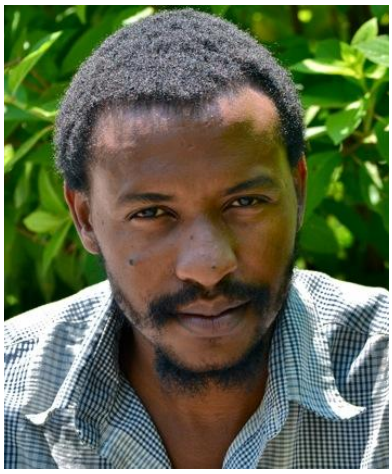
Christopher Marshall* is an actor, director, and teacher. Off-Broadway: *No End of Blame, Pity in History, The Possibilities, The Havel Plays, Cahoot's Macbeth* (PTP/NYC Atlantic Stage 2). Regional: *All My Sons* (Milwaukee Rep), *A Christmas Carol* (ACT Theatre Seattle), *Betrayal*(Aurora Theatre, *Best Cast SFGuardian); *The Two Gentlemen of Verona, Hamlet, Love's Labors Lost, A Penny for a Song* (American Players Theatre), *Copenhagen* (Tampa Rep), *Hedda* (Jobsite), three seasons at The Utah and Colorado Shakespeare Festivals.

Tara Giordano* is a proud 14-year company member of PTP/NYC, with previous credits including *Vinegar Tom, Serious Money, Lovesong of the Electric Bear, Dogg's Hamlet, Cahoot's Macbeth, Cigarettes and Chocolate, Experiment with an Airpump, Perfect Pie, The After-Dinner Joke,* and *Plenty*.

A Helen Hayes nominated actor, she has performed at Arena Stage, The Shakespeare Theatre Co., Two River Theater, Lincoln Center Education, New Victory Theatre, Folger Theatre, and others. Her work can also be seen & heard in national commercials, audiobook recordings, and feature films. Ms. Giordano received her BA in Theatre from Middlebury College and her MFA from the Academy for Classical Acting at George Washington University.



Sheyenne Javonne Brown* is an actor/writer with an MFA in acting from Columbia University School of the Arts. Her theatre training started at Middlebury College, where her love for stage acting blossomed. Past credits include Miranda in *The Tempest* (Classic Stage Company), her one-woman show *Shower Me* (Fringe NYC festival), and her solo piece, *Fluid*, presented as part of Changing Perceptions Theater's *Happy Birthday Malcolm & Lorraine* (The Schomburg). She has most recently started venturing into the horror genre of writing with the debut of her first radio play *Cooking With My Sister,* featured on the Black Women Are Scary Podcast, and a visual poem titled "Come With Me."



Aubrey Dube* holds a B.A. from Middlebury College in Theatre. Past PTP Off-Broadway credits; *Pentecost* (Antonio), *Serious Money* (Nigel Ajibala, T.K). Middlebury performance credits include *Major Barbara* (Peter), *Big Love* (Leo), *The Europeans* (Jamal, Arst), *Road* (Eddie, Bisto), *The four of us* (Benjamin). Work in France includes *L'intervention* (Edmund), *Hernani* (Hernani), *Marie Tudor* (Lord Clinton). Hong Kong credits; *After Juliet* (Benvolio), *The Birthday Party* (Nat). Aubrey is also a Sound Designer based in Boston.

Wynn McClenahan is a Theatre major at Middlebury College from Montclair, NJ. Middlebury credits include *Writer's Block* (Alvin Miller), *Giants Have Us in Their Books* (Lizzy), *Julius Caesar* (Julius Caesar), *American Idiot* (St. Jimmy), *The Pussy Grabber Plays* (*Sat Nam*), *The Bacchae 2.1* (Agave's Aide), *Sunday in the Park with George* (Harriett Pawling), and The 2018 First Year Show. She is currently studying acting with the Barrow Group. She spent the summer of 2019 interning with Broadway Workshop in New York City and taking classes at the Upright Citizens Brigade. Her seven prior summers were spent at Stagedoor Manor. At Middlebury, she is the Co-President of the Middlebury College Musical Theatre club.

Becca Berlind* is happy to be returning for her second online season with PTP. Becca is a native Vermonter, and currently lives in the Bay Area of California. She attends Middlebury College, and trained in theatre performance at the Eolia Academy of Dramatic Art in Barcelona. In 2019 she was the assistant producer for the Women in Theatre Festival with Project Y and A.R.T/NY Theatres in New York City. Most recently, Becca has performed at Middlebury College in *Julius Caesar* as Marc Antony and in *Mercury* with the Rorschach theatre company in D.C. This fall she will be playing Catherine in *Orphan Muses* by Michel Marc Bouchard at Middlebury College.

Gabrielle Martin is a senior theatre major and music minor at Middlebury College. In addition to her acting credits, they recently directed a devised multimedia theatre piece, *I Like You (A Lot)* at Middlebury College. In 2018, she held a Shakespeare artist in residency position at Berridge Programs in Normandy, France, teaching original practices and text work to high school students. They were also a literary intern and assistant to the producers with Project Y Theatre Company's 2020 season of their Women in Theatre Festival and she is currently working on Project Y's 2021 Tiny Barn Theatre Festival in Vermont. They are so excited to finally make their PTP debut!

Maggie Connolly is thrilled to be making her PTP debut this summer! Maggie is a junior at Middlebury College, joint majoring in Theatre and Philosophy. She most recently performed in Middlebury's spring faculty show *Giants Have Us In Their Books* as Jennifer Leigh, and she's looking forward to playing Tilly Evans in *She Kills Monsters* this fall. Other Middlebury acting credits include *Julius Caesar* (Metellus Cimber, Lepidus, Poet) and *Jump! The 2019 Annual First-Year Show*. Outside of acting on campus, Maggie teaches pubic speaking for Oratory Now and will be joining the *Campus* newspaper in the fall. She thanks you for joining us in the (hopefully) last season of virtual theatre!

Madison Middleton is delighted to be making their official PTP debut! They are a Theatre and Music joint major at Middlebury College. Middlebury acting credits include Brutus in *Julius Caesar*, Margaret in *The Light in the Piazza*, Andrea in *Giants Have Us in Their Books*, and Tattooed Woman in *Bacchae 2.1*. Some DC/Maryland acting credits include Kate Monster in *Avenue Q,* Fraulein Schneider in *Cabaret*, Catherine in *Proof*, Orpheus in *Polaroid Stories* (The Theatre Lab), *The Hunchback of Notre Dame* (The Theatre Lab), *Children of Eden* (Young Artists of America at Strathmore). Madison is interested in LGBTQIA+ theory and aesthetics, musical and theatrical world-building, puppetry, magic, and environmental justice through art-making.

Francis Price is incredibly excited to be making his PTP debut this summer. Francis is a Theatre and English double major at Middlebury College, and his recent credits include *True West, Hunting for Millennials*, and *Sam and Madeline*. He has also done voiceover work for the New England Review podcast.

Gibson Grimm is a Theatre and Film double major at Middlebury College from Jacksonville, Florida. His Middlebury acting credits include *Giants Have Us in Their Books, The Bacchae 2.1, Untitled Romantic Comedy, Working*, and the First Year Show. He recently directed *I and You*. Outside the department, he is a member of Middlebury Discount Comedy, is a Social Activities Co-Chair for MCAB, and co-hosts a radio show.

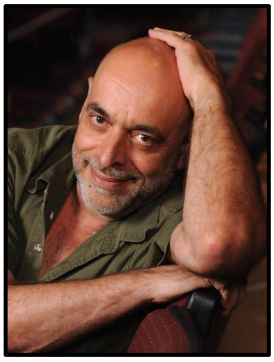
Oliver Wijayapala (musician) is an actor, musician, and comedian based in San Francisco and Hong Kong. Recently, he has been a performing artist for Bindlestiff Studios, the nation's only community-based performance space dedicated to Filipino and Filipino-American performing arts. He is also one of the co-founder of the SF Bay Area-based comedy collaborative group "@b1tc1ty." Oliver received his BA in Drama from Middlebury College, and he would like to thank the Middlebury Theatre Department for giving him the foundation to pursue his creative dreams.

Artistic and Production Team

Cheryl Faraone (Director) is a co-founder of Potomac Theatre Project and has produced all of PTP/NYC's 34.5 seasons and directed many shows for the company, including *Dogg's Hamlet, Cahoot's Macbeth and Arcadia by Tom Stoppard; Serious Money, Vinegar Tom, After-Dinner Joke* and *Mad Forest by Caryl Churchill;* Sarah Kane's *Crave, Territories*, *Lovesong of the Electric Bear*, *Politics of Passion: the Plays of Anthony Minghella*, *An Experiment with an Air Pump*, *Perfect Pie*, *Stanley* and many more. Previously, she directed and produced for eight seasons with the New York Theatre Studio. For the Olney Theatre Center in Maryland she directed *King of the Jews*, *The Real Thing* and *Anna Karenina*. In New York, she worked on the Broadway productions of *The American Clock* and *An Evening with Comden and Greene* with producer Arthur Cantor and at the Public Theatre. Her work at Middlebury College, where she is professor emeritus and taught theatre and women and gender studies for 35 years, includes the direction of 30 productions, including *Julius Caesar, Men on Boats, Enron, Stupid Fucking Bird, As You Like It,, The Good Woman of Setzuan*, *Jumpers*, *The Five Hysterical Girls Theorem*, *An Experiment with an Air Pump*, *Top Girls* and numerous others. She is a graduate of Catholic University and Florida State University's School of Theatre, and has been involved with ART/NY, the League of Washington Theatres and TCG. She is a member of the National Theatre Conference.

Richard Romagnoli In 1986 Richard Romagnoli co-founded and has since been the Co-Artistic Director of the Potomac Theatre Project. PTP/NYC; Director, For PTP/NYC, private and public Zoom productions of Pinter's *Press Conference/Party Time,* Howard Barker's poem *Don't Exaggerate*. His most recent 'live' production for the company was 2019's *Havel: The Passion of Thought*. For PTP and other theatres he has directed multiple productions of Howard Barker's *The Castle, Scenes from an Execution, The Europeans, A Hard Heart, Pity In History* and *The Possibilities*. He has also directed Barker's *Judith, Gertrude— The Cry, Victory: Choices in Reaction* and Barker's poems 'Gary the Thief,' 'Plevna: Meditations on Hatred, 'and 'Don't Exaggerate.' For the worldwide 2010 Barker celebration "21 for 21", he directed *Judith* with Jan Maxwell, Alex Draper and Stephanie Janssen. Other playwrights directed for PTP include Harold Pinter, Edward Albee, Gore Vidal, Vaclav Havel, Pavel Kohout, Snoo Wilson, Howard Brenton and Tariq Ali. In Washington D.C. he has directed Dumas fil's *Camille* (with Jan Maxwell), Pinter's *The Homecoming*, Coward's *Private Lives,* and *The Importance of Being Earnest* for the Olney Theatre Center, and has also worked with Project Y in D.C. and in Boston for Whistler in the Dark. He is a professor emeritus of theatre at Middlebury College in Vermont, where he directed numerous plays, including, most recently, *Major Barbara, Havel:*

The Passion of Thought, Glengarry Glen Ross, The Antigone Project, Flare Path, Mendel, Inc., Pentecost, The Castle, Victory, Scenes From An Execution, Tom Stoppard's *Every Good Boy Deserves Favour (EGBDF)* and the American premiere of Peter Barnes' *The Bewitched* (*Scenes* and *Bewitched* were both performed at the Kennedy Center as part of the 1996 and 2006 American College Theatre Festivals respectively; *Pentecost* received ACTF's 2014 Outstanding Production of a play award). He's developed new plays at The Young Playwright's Festival at the Public Theatre and the Shenandoah Playwrights Festival. Romagnoli is an associate of Howard Barker's The Wrestling School and cofounded The Barker Project with Robert Emmet Lunney and Jan Maxwell. He trained at the School of Theatre, Florida State University. He is a member of the National Theatre Conference



Jim Petosa (Founder and Co-Artistic Director PTP/NYC) Jim Petosa is Professor Emeritus with Boston University's College of Fine Arts. He served as a professor and as director of the BU School of Theatre from 2002 – 2018. He also served as artistic director of the Boston region's New Repertory Theatre from 2012 – 2018. Petosa has directed Tom Stoppard and André Previn's *Every Good Boy Deserves Favour at NYC's Town Hall* and the operas *Carmen (Peter Brook adaptation)* and *The Man Who Mistook His Wife for a Hat among others*. PTP/NYC credits include *Monster, Spatter Pattern*, *A Question of Mercy*, *Therese Raquin*, *Somewhere in the Pacific*, *Marisol*, *Dog Plays*, *Statements After an Arrest*, *Good*, *Brecht on Brecht*, among others. He also served as Artistic Director for the Olney Theatre Center, where directing credits include *Democracy*, *Brooklyn Boy*, *Copenhagen*, *The Laramie Project*, *Art*, *The Miracle Worker*, *Jacques Brel is Alive and Well and Living in Paris* (won a Helen Hayes Award for Outstanding MusicalProduction), *Theatre J's Collected Stories* (received a Helen Hayes nomination for Outstanding Direction), and Look! We Have Come Through! (Charles MacArthur New Play nomination, Co-created with Carole Graham Lehman). A member of the Actor's Equity Association and the Society of Directors and Choreographers, Petosa is the current President of Stage Source, the New England association of theatre organizations and practitioners. He teaches acting and directs for the Boston University Opera Institute.

Courtney Smith (Production Designer) Courtney Smith is a scenic, media designer, and technician for live performance. He is currently the Production Designer for the Department of Theatre at Middlebury College. Courtney's designs have received several Meritorious Achievement Awards from the Kennedy Center American College Theatre Festival. Additionally, his work received a "Distinguished Achievement Award in Scenic Design" from the Kennedy Center in Washington DC. Credits include Potomac Theatre Project (NY), Warren Miller Performing Arts Center (MT), Southwark Playhouse (UK), The Bushwick Starr (NY), Roundabout Theatre Company (NY), New York City Opera (NY), Playwrights Horizons

(NY), Classic Stage Company (NY), Cedar Lake Dance (NY), Marvel Repertory Theatre (NY), Mount Baker Repertory Theatre (WA), Montana Shakespeare in the Parks (MT), Coeur d'Alene Summer Theatre (ID), and Idaho Repertory Theatre (ID).
Courtney is a member of United States Institute of Theatre Technology (USITT) and received his MFA in scenic design from the University of Idaho.

Devin Wein* (Stage Manager) is thrilled to be a part of her sixth PTP season. Off-Broadway credits include: *The Havel Plays, The After Dinner Joke, No End of Blame*, and *Pity in History* (Potomac Theatre Project), *Two By Friel, Three Small Irish Masterpieces, Rebel in the Soul*, and *The Dead, 1904* (Irish Repertory Theatre), *Ironbound* and *Undeniable Sound of Right Now* (Women's Project and Rattlestick Playwrights Theatre), *Phalaris' Bull* (Theatre Row), *Allegro* (Classic Stage Company), *Scenes From a Marriage* (New York Theatre Workshop), *Threepenny Opera* (Atlantic Theatre Company). Regional: *The Underpants, The Whale Song,* and *Devilfish* (Perseverance Theatre), *Legacy* and *The Visit* (Williamstown Theatre Festival).

Victoria Keith (Assistand Director/ASM) is excited to participate in her first season with PTP! She has performed in three world premiere plays: *Sloppy Firsts, Hear Eye Stand*, and *Beach Week* as part of the Teen Performance Company at Round House Theatre in Bethesda, Maryland. Victoria is currently a Theatre major at Middlebury College.

Brianna Beach (Costime Designer) is excited for the opportunity to join the PTP team this summer! Brianna is an English and Theatre double major at Middlebury College. Previous acting credits include *The Crucible*, *The Pussygrabber Plays*, *Working*, *Until I Do*, and *Everybody*. Design and production credits include *Julius Caesar*, *Giants Have Us In Their Books*, and *Writer's Block*.

Caroline Armour (Social Media/ Prod. Coordinator) is excited to participate in her first season of PTP. She has performed in *A Monster Calls, Mamma Mia, Find Me, Alice in Wonderland*, and *A Streetcar Named Desire*. Caroline went on to become the Assistant Director for *A Midsummer Nights Dream, In The Heights, Spring Awakening, Lord of the Flies, Puffs*, and *Matilda*. Previously she wrote and directed a production of *Something Wicked This Way Comes*, and a stage interpretation of *The Office*. Caroline is currently working on her BA in Theatre and French at Middlebury College.

David Gibbs (Press Representative) (he/him) is the founder of DARR Publicity, a boutique press agency specializing in theater, dance, film, music-driven shows and unique theatrical experiences. Clients include The Amoralists, Company XIV, Ice Factory Festival, La MaMa, Molière in the Park, New Ohio Theatre, Pig Iron and PTP/NYC. David has publicized shows at many Off-Broadway and Off-Off-Broadway venues throughout NYC. His clients have won Drama Desk, Lucille Lortel, Obie and Off Broadway Alliance Awards.

HISTORY OF THE POTOMAC THEATRE PROJECT

81 productions, 1987–2020

Howard Barker

Judith: a Parting from the Body (NY premiere)
Gertrude -- The Cry (American premiere)
No End of Blame: Scenes of Overcoming
The Castle (American premiere)
The Possibilities
A Hard Heart
Scenes from an Execution
The Europeans: Struggle to Love (American premiere)
Plevna: Meditations on Hatred (World premiere)
Gary the Thief (American premiere)
Victory: Choices in Reaction
Pity in History (World premiere)
Don't Exaggerate

Harold Pinter

Mountain Language
The New World Order (American premiere)
One for the Road
No Man's Land
A Kind of Alaska and other works

Caryl Churchill

Vinegar Tom
The After-Dinner Joke (American premiere)
Mad Forest
Serious Money
Far Away

Neal Bell

Somewhere in the Pacific
Therese Raquin
Spatter Pattern
Monster

Snoo Wilson

Vampire (American premiere)
Lovesong of the Electric Bear (American premiere)

Tom Stoppard

Dogg's Hamlet, Cahoot's Macbeth
Arcadia

Pam Gems

Stanley
Piaf

Anthony Minghella

Cigarettes and Chocolate (Amerian premiere)
Politics of Passion: The Plays of Anthony Minghella

Havel: The Passion of Thought (Vaclav Havel, Harold Pinter, Samuel Beckett—American premiere)
Crave (Sarah Kane) American premiere
Pentecost (David Edgar—NY premiere)
Trial of the Catonsville Nine (Daniel Berrigan)
The Best Man (Gore Vidal)
A Question of Mercy (David Rabe)
Magnificence (Howard Brenton)
A Narrow Bed (Ellen McLaughlin)
Statements After an Arrest Under the Immorality Act (Athol Fugard)
Masterpieces (Sarah Daniels)
A Poster of the Cosmos (Lanford Wilson)
Manny and Jake (Harvey Fierstein)
The Good and Faithful Servant (Joe Orton)
Ghosts (Henrik Ibsen)
Rain. Some Fish. No Elephants (Y York)
Marisol (José Rivera)
The Dog Plays (Robert Chesley)
Family Life (Wendy Hammond)
Closetland (Radha Bharadwaj)
Good (C.P. Taylor)
Plenty (David Hare)

Scotland Road (Jeffrey Hatcher)
Measure for Measure (Shakespeare, adapted by Chris Hayes—Premiere)
Perfect Pie (Judith Thompson)
The American Dream (Edward Albee)
An Experiment with an Air Pump (Shelagh Stephenson)
Territories: The Spoils & A Light Gathering of Dust (Steven Dykes)
Brecht on Brecht (Bertolt Brecht/George Tabori)
The House in Scarsdale (Dan O'Brien)

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*Company members designated with * are members of ACTORS' EQUITY ASSOCIATION*

Potomac Theatre Project (PTP/NYC)

Season 34.5
July 9 to August 17, 2021

Lunch
By Steven Berkoff
July 9-13

Standing on the Edge of Time
July 23-27

A Small Handful
by Anne Sexton and Gilda Lyons
August 13-17

www.ptpnyc.org

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